



Firefly Trio with Diana Leigh plays a melodious mix of jazz standards, obscure gems, and some original tunes. Featuring the sweet vocal stylings of Ms. Leigh, their joyous jazz will lift your spirits and create a swinging soundscape for any situation.

Kevin Jones (guitar) has been playing since the age of twelve after a childhood studying piano and trumpet. He gravitated towards jazz as his desire grew to use the guitar as a tool to "play what I hear in my head." Kevin studied jazz at SDSU. As a member of the Nathan Hubbard Trio, the Trio received the award for Best Jazz Album at the San Diego Music Awards. He worked full time in a variety of musical contexts in the San Diego area until moving to Ithaca in 2019.

Seth Carrithers (acoustic bass) has been a musician and educator for over 25 years. Working in various jazz ensembles, Seth has performed with many great musicians, including some internationally known recording artists such as Benny Golson and Jerry Hahn. Seth taught private bass lessons, music history, and coached jazz combos at Friends University and also taught guitar, ukulele, and theory/composition. Seth holds a Master of Music Degree from Wichita State University. He currently teaches music lessons at CSMA.

Keith Evan Green (drums) plays inspired music of all styles with a focus on small-group jazz. He studied music at the NJ School of Percussion and Northwestern University. Keith has performed at Carnegie Hall with the orchestra of Fairleigh Dickinson University and with the New Jersey All-State Band. He has played throughout the NYC-metro area, and has performed and taught widely, also, in Seattle and San Francisco.

Diana Leigh (vocals) has been performing for over 25 years. Her background includes blues, rock, folk, country, reggae, and a capella, but her heart is in jazz standards. She has studied with voice teachers Gordon Cook and Marty Heresniak. Born in Manhattan to jazz trumpeter John Glasel, Diana grew up in the creative hotbed of Woodstock, NY, where music was 'a way of life.' In addition to her dance band The Shorty Georges, she frequently works in small ensembles. She has toured regionally, delighting audiences in Baltimore, DC, Philadelphia, Boston, Hartford, and as far-flung as Oahu, Hawai'i, as well as all over New York St
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